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| Larsen, Nella (1891-1964) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Nella Larsen was an American novelist active in the 1920s and one of the central figures of ‘Manhattan modernism.’ She is best known for two short novels, *Quicksand* (1928) and *Passing* (1929). While she is now considered a key American modernist writer, both Larsen and her work were unheard of for much of the mid-twentieth-century, only returning to prominence from the 1980s. The ‘rediscovered’ Larsen was initially claimed predominantly by black and feminist schools of criticism; however, Larsen’s passage into the canon has since involved the work of literary critics from almost every field. |
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